



20th International Children's Film Festival India
THE GOLDEN ELEPHANT
November 2017

RULES AND REGULATIONS

INTRODUCTION

International Children's Film Festival India: The Golden Elephant is a biennial festival that strives to bring the most imaginative and delightful international & national children's cinema to young audiences in India. The festival presents features, shorts, live action and animation films over seven days of festive celebrations attended by more than one hundred thousand children and hundreds of film professionals and eminent guests from around the world.

OBJECTIVES

- To promote cinema that is created exclusively for children
- To bring together high quality, entertaining, multi-cultural cinema for children who otherwise don't have access to such content
- To cultivate understanding of other cultures, lives & experiences through the medium of film
- To encourage children's content that is non-violent, humane and thought provoking
- To catalyze critical appreciation and creative pursuit of cinematic art amongst children
- To support the work of talented and dedicated children's film-makers and encourage the exchange of ideas amongst them

ORGANISER

ICFFI is organized by Children's Film Society India (CFSI) – a Government of India organization, under Ministry of Information and Broadcasting, committed to nurturing a dynamic children's film culture in the country. Since its inception in 1955, CFSI has been producing, exhibiting and distributing exclusive, entertaining and enriching content for children. With an enviable catalogue of around 250 films in 15 different languages, CFSI remains the prime producer of children's cinema in South Asia.

20th ICFFI Official Programme

Competition

- International
- Asian Panorama
- Little Directors

Non-competition

- Children's World

Other

- Open Forums
- Workshops
- Special events – Kids Mela

DATES

The 20th edition of ICFFI will take place in month of November, 2017.

Contact icffi@cfsindia.org

ICFFI Webpage. <http://cfsindia.org/20icffi/>

Withoutabox <http://www.withoutabox.com/login/10548>



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RULES & REGULATIONS FOR SUBMISSION

DEADLINE FOR SUBMISSIONS

Duly filled entry form & DVDs must reach the festival office before **August 15th, 2017**.

FILM ENTRY FEE

The Festival charges an entry fee of 10 USD for each film entry outside India. An entry fee of Rs.500/- for Indian entry. (Not Applicable for Little Directors and Short films under 59 minutes).

LANGUAGE & SUBTITLES

Films must be submitted in their original language. Films in other than English language, should be subtitled in English.

Please include the following materials with duly filled and signed entry form:

- Preview DVDs (region 0/5) of the film, labeled with the film title, director's name, year of production, length, format - 2 DVDs of Each Film
- One DVD with the following information:
 - a) Filled Entry Form (Microsoft Word File)
 - b) Synopsis of the film (100 words for feature film & 50 words for Short films)
 - c) Two or more high resolution stills from the film (300 dpi)
 - d) Entry fee - For Foreign Entry - 10 USD (USD TEN Only)
For Indian Film Entry - Rs.500/- (INR Five Hundred Only)

By International Money order :- In Favour of "Children's Film Society India" payable at Mumbai.

By Electronic/ Wire Transfer - The Bank details are as follows:

ACCOUNT NAME: -	Children's Film Society, India
ACCOUNT NO: -	10366466460
TYPE OF ACCOUNT: -	Current Account
BRANCH CODE: -	00510
IFS CODE: -	SBIN0000510
SWIFT CODE: -	SBININBB532
MICR CODE:-	400002065
BANK ADDRESS : -	State Bank of India Kalpataru, 39, Pedder Road Mumbai – 400 026

Please note that your application will be processed only on receipt of entry fee. Hence requesting to send transaction details along with FILM TITLE on icffi@cfsindia.org The Festival Director shall be the final authorities to waive off the entry fee in deserving cases.



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DISPATCH OF SUBMISSION MATERIAL

DVDs for selection must be clearly marked: "For **20th International Children's Film Festival of India** SELECTION AND PREVIEW PURPOSE, FOR CULTURAL USE only - Not for commercial use." The courier invoice should mention "**No Commercial Value - Value for Customs Purposes US\$ 2 / INR 100 only**. The cost of the courier charges for the preview material is to be borne by the applicant. Additionally, the sender should inform the Festival by e-mail, the title of the film, the date and means of shipment, and the AWB number. The duly filled form & preview DVDs and other material must be sent to:

20th ICFFI Festival Cell,

Children's Film Society India
Films Division Complex, Phase I Bldg, 8th Floor,
Dr. G. Deshmukh Marg, Mumbai – 400026. India
Tel. : +91-22- 23516127 / 23522870 Fax : 91-22-23522610
Email : icffi@cfsindia.org

Note: Do not send master tapes or film prints for preview screening, as the preview tapes/DVDs will not be returned. All material submitted to the Festival will be retained for archival purposes.

SELECTION

A selection Committee appointed by CFSI will select the films. The decision of the committee will be final.



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I. COMPETITION INTERNATIONAL

The section will screen children's fiction that adheres to globally recognized standards of excellence in film-making.

Eligibility

- The films eligible for the International Competition Section must be: Fiction-Live action (Feature length); Fiction-Live action (Short); Animation (Feature length); Animation (Short).
- Films with duration of 60 minutes or more will be considered Features and films with duration between 59 to 10 minutes will be considered Shorts.
- Children's Films produced after January 2015 and not submitted in previous ICFFIs are eligible for submission.
- All Indian films must be censored by CBFC.

JURY INTERNATIONAL

The Chairperson of CFSI appoints the members and Chairperson of the International Jury. The Jury is composed of five eminent personalities from India and abroad. A person who has participated in the production/ promotion of any film selected for the section may not serve on the Jury. Chairperson or CFSI's representative may attend jury deliberations but will take no part in the voting. Jury members are sworn to secrecy. Jury discussions ballots remain strictly confidential.

CHILDREN'S JURY INTERNATIONAL

The Chairperson of CFSI appoints the members of the International Children's Jury from amongst the child delegates attending the Festival. The Children's Jury is composed of five children aged 8 to 16, representing regional diversity. At least three members of the children's jury must be girls.

Awards for films in Competition International

- A Golden Elephant trophy plus cash prize for Best Film (Feature)
- A Golden Elephant trophy plus cash prize for Best Director (Feature)
- A Golden Elephant trophy plus cash prize for Best Screenplay (Feature)
- A Golden Elephant trophy plus cash prize for Best Short
- A Golden Elephant trophy plus cash prize for Best film, Children's Jury
- Special Mention Plaques may be awarded at the discretion of the Jury. They won't carry cash prize.
- Certificate of Participation to all films presented in this section.

Note: In all categories, the awards except those specifically mentioned for the Director/ Writer shall be given to the producer of the film.



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II. COMPETITION ASIAN PANORAMA

This section will present the best of children's films from Asia and aims to encourage talented Asian filmmakers who are making high quality, sensitive and entertaining films exclusively for children.

Eligibility

- The films eligible for the International Competition Section must be: Fiction-Live action (Feature length); Fiction-Live action (Short); Animation (Feature length); Animation (Short).
- Films with duration of 60 minutes or more will be considered Features and films with duration between 59 to 10 minutes will be considered Shorts.
- All films must have been produced in Asia.
- Children's Films produced after January 2015 and not submitted in previous ICFFIs are eligible for submission.
- All the Indian films must be censored by CBFC.

JURY ASIAN PANORAMA

The Chairperson of CFSI appoints the members and Chairperson of the Indian Jury. The Jury is composed of five eminent personalities. At least one Jury member should be from outside India. A person who has participated in the production or promotion of any film selected for the section may not serve on the Jury.

Chairperson or CFSI's representative may attend jury deliberations but will take no part in the voting. Jury members are sworn to secrecy. Jury discussions and ballots remain strictly confidential.

CHILDREN'S JURY ASIAN PANORAMA

The Chairperson of CFSI appoints the members of the Children's Jury India from amongst the child delegates attending the Festival. The Children's Jury is composed of five children aged 8 to 16, representing regional diversity. At least three members of the children's jury must be girls.

Awards for films in Competition Asian Panorama

- A Golden Elephant trophy plus cash prize for Best Asian Panorama Film (Feature)
- A Golden Elephant trophy plus cash prize for Best Asian Panorama Director (Feature)
- A Golden Elephant trophy plus cash prize for Best Asian Panorama Screenplay (Feature)
- A Golden Elephant trophy plus cash prize for Best Asian Panorama Short
- A Golden Elephant trophy plus cash prize for Best Asian Panorama Film, Children's Jury
- Special Mention Plaque may be awarded at the discretion of the Jury. This will not carry a cash prize.
- Certificate of Participation to all films presented in this section

Note: In all categories, the awards except those specifically mentioned for the Director/ Writer shall be given to the producer of the film.



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III. COMPETITION LITTLE DIRECTORS

The aim of this section is to encourage children & young people to experiment with the moving image, and stimulate pursuit of film-making both as an art as well as a creative expression of their point of view.

Eligibility

- **Age:** Films must be made by individual children/groups of children aged 6 to 16. The core team (Director, Cameraperson, editor, etc.) should be below the age of 16.
- Films made by children under the guidance of adults are eligible but the contribution of adults should be confined to training or facilitating the process & should not be extended to areas like scripting, shooting, story-boarding or animating.
- **Entry Fee:** No entry fees for Little Directors.
- **EST:** To promote your creativity on International level on behalf of you, CFSI will submit films in various films festivals, thus requesting you to submit the film with English subtitle.
- Films must be suitable for children - content should have no explicit violence, sexual reference or coarse language.
- Films can be shot on any video format available: HD, mp4 format, DVD, Mini DV etc.
- Final Exhibition Format: The exhibition format must be DVD with resolution of 1920x1080 (PAL).
- The films must have been produced in 2015/2016/2017 and should not be submitted in previous edition of ICFFIs.
- Only films that have been cleared of rights (including musical rights) will be accepted.
- Films must be entered by nominated parent (for individual entries) or teacher / supervisor / trainer / mentor (for group entries).
- It is the obligation of the nominated parent/teacher/trainer/mentor entering the film for Competition (from now on referred to as 'Legal Guardian') to ensure that the director and/or director's Legal Guardian own all copyright for or have written permission to use all underlying works included in the film including music, performance and script.
- It is mandatory to submit age proof of creative team viz. director, cameraperson, editor etc. (school card copy / or photo ID with date of birth).

Note: Competition Little Directors is open to schools, children's clubs, NGOs, etc. The same guidelines apply to group submissions whereby a teacher/ supervisor/mentor/ trainer acting as the Legal Guardian of the group, must sign the terms and conditions on behalf of the group. Legal Guardians should be aware that the participant indicated on the entry form as the Director of the film will be asked to act as the film's representative during the festival and for publicity purposes.

Please indicate on the entry form in whose name the award will be distributed in the event that the film wins an award.



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LITTLE DIRECTORS JURY

The Chairperson of CFSI appoints the members and Chairperson of the Little Directors Jury. The five member Jury is composed of eminent personalities from the field of film-making and education. The Chairperson or CFSI's representative may attend jury deliberations but will take no part in the voting. Jury members are sworn to secrecy. Jury discussions and ballots remain strictly confidential.

Awards for films in Competition Little Directors

- A **Golden Elephant** trophy for **Best Film Little Directors**
- A **Silver Elephant** trophy for **Best Film Runner up Little Directors**
- **Special Mention Plaques** may be awarded at the discretion of the Jury.
- **Certificate of Participation** to all films presented in this section

Note: No cash awards will be given in this section

NON-COMPETITION

Every year the festival prides itself for screening outstanding high quality entertaining cinema from different regions of the world in the non-competition **Children's World** section.

POST SELECTION RULES & REGULATIONS

Obligations on Selection

- Films selected may not be withdrawn from the Festival programme after its publication.
- During the Festival, the selected films in **20th ICFFI** may not be screened outside the Festival venues in India before its official presentation.
- The producers/distributor/sales agent or other organization who submitted the film will have no objection to the use of excerpts of the selected film for preparing promotional material to be shown on television for publicity purposes.

NO SCREENING FEE

As a matter of policy ICFFI will not be able to provide screening fee for any film entered into the Festival.

PROGRAMMING

The programming of the films selected is entirely at the discretion of the Festival Management whose decision is irrevocable. Each film may be screened up to a maximum of three times during the Festival.

SCREENING FORMAT

Screening formats should be BluRay, DCP (J2K JPEG / unlocked).

LANGUAGE VERSION & SUBTITLES

- All films must be screened in their original version, with English subtitles. The version released in the country of origin is regarded as the original version of the film.
- The cost of subtitling is the responsibility of the producer.



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- English translation of the dialogue list must be provided to the festival organizers along with exhibition material.

PUBLICITY MATERIAL

Producers and distributors are required to provide an appropriate supply of press brochures, photos and video excerpts. For promotion of the films on Television, the applicant should provide a maximum 3 minute EPK in DVD format. This will be returned along with the print of the film upon explicit demand by the applicant.

DVDs of films selected for screening must be directed to:

Print Co-ordination, 20th ICFFI Festival Cell

Children's Film Society India / Films Division Complex, Phase I, 8th Floor,

Dr. G. Deshmukh Marg / Mumbai – 400026. India

Tel: +91-22- 23522870 / 23516127 Fax: +91-22-23522610

Email: icffi@cfsindia.org Website: www.cfsindia.org

DISPATCH & RETURN OF FILM PRINTS

- Film Prints / Provided Exhibition Format selected for participation should be sent by airfreight pre-paid. All transportation / shipping costs (including customs clearance) to Mumbai, plus fees for insurance while in transit, must be borne by the participants. Exceptions can be made at the behest of the Festival Director.
- Wherever feasible, Film Prints/ Provided Exhibition Formats may be sent through diplomatic channels to missions in either Mumbai or New Delhi. Film Prints/ Provided Exhibition Formats received through diplomatic channels will be returned through the same channels.
- Additionally, the sender should inform the Festival by fax or e-mail, the title of the film, the date and means of shipment, the amount paid for dispatch and the AWB number.
- The same Film Prints/ Provided Exhibition Formats will be returned by the Festival or its shipping agent according to the print owner's instructions. Festival pays the return freight for the Film Prints/ Provided

Exhibition Formats.

- DVDs sent for selection will only be returned upon explicit demand and at the applicant's expense. Requests can be submitted until six months after the Festival.
- The deadline for arrival of the Film Prints/ Provided Exhibition Formats in Mumbai of selected films is **October 15th 2017**. The date stipulated for the film's arrival in Mumbai must be respected at all costs.

RESPONSIBILITY OF THE FESTIVAL

The Festival Directorate will cover the storage and insurance of the films after receipt while they are at its storage facilities in India. In the rare case of damage or loss of a Film Print/ Provided Exhibition Format sent for screening in the festival, the Festival is only responsible for the costs involved in repair of the damaged Film Print/ Provided Exhibition Format or making a new Film Print/ Provided Exhibition Format of the damaged reel according to the current laboratory rates for ordering a standard print in India.

TECHNICAL REQUIREMENTS

The Festival Directorate may deny participation to any film unable to meet the technical requirements for a public screening of good quality.



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CHANGES AND ALTERATIONS

The Festival Management reserves the right to make changes in the profile of the Festival, if it becomes necessary to do so due to circumstances beyond his/her control.

JURISDICTION

All disputes in respect of any matter relating to the ICFFI-20 shall be subjected to the exclusive jurisdiction of the competent courts and forums in Mumbai, India.

SPECIAL REQUEST FOR NON-COMMERCIAL SCREENINGS AFTER THE FESTIVAL

Children's Film Society India is committed to show good children's cinema to rural children from low-income backgrounds who would otherwise, never have the opportunity to access such content. Print as well as DVD screenings of Children's films tour the country through festivals organized by State and District Governments **reaching approximately four million children across India absolutely free of cost!** We request producers/right holders of films selected for the 20th ICFFI to **allow their films to be screened in CFSI organised non-commercial mini festivals till April 2018.** We will not be able to provide screening fees for these films, but hope that we have your goodwill and support in reaching your delightful film to children across India. Exhibition Format for these non-commercial screenings will be DVDs, as instructed and provided by producers/right holders.

Note: Granting permission for post-festival non-commercial screenings is not mandatory to participate in the 20th ICFFI, but would be highly appreciated.
