CHILDREN'S FILM SOCIETY, INDIA

REPORT ON

THE GOLDEN ELEPHANT

20TH INTERNATIONAL CHILDREN'S FILM FESTIVAL
HYDERABAD, TELANGANA, INDIA - 2017

History of CFSI:

Children’s Film Society, India (CFSI) established in 1955, is an autonomous body, functioning under the aegis of the Ministry of Information and Broadcasting, Govt. of India. CFSI was formed with the aim of harnessing the medium of cinema to provide healthy entertainment for children of the country. CFSI’s maiden production Jaldeep won the first prize for best Children’s Film at the 1957 Venice Film Festival. Since then CFSI has continued to produce, exhibit and distribute quality content for children – from feature films, shorts, animations to television episodes and documentaries.

Over the years some of the brightest talents of Indian Cinema – Mrinal Sen, Satyen Bose, Tapan Sinha, K. Abbas, Shyam Benegal, M S Sathyu, Sai Paranjpe, Buddhadeb Dasgupta, Santosh Sivan, Ram Mohan, Rituparno Ghosh, Pankaj Advani, to name a few have directed films for CFSI. They are joined by many other new and imaginative filmmakers who have created some of the most delightful children films in the country.

In the past 60 years CFSI has whole-heartedly committed itself to making Children’s Films having a library of more than 265 films for children. CFSI remains the prime Producer of children’s films in South Asia.

CFSI also organizes film screenings across the country, reaching out to approximately four million children annually. Our marketing division, based in Mumbai with two branch offices in Chennai and Delhi, is engaged in the promotion of children’s films through free exhibitions as well as through sales.

CFSI holds a very prestigious International Children’s Film Festival called “The Golden Elephant” every 2 years from 14th to 20th November. This Festival is very multi-layered and vibrant. It is globally acclaimed and reflects all the colours and diversity of not only India but the entire world. This
Festival is a Competitive Festival which awards cash prizes and golden elephant and golden plaque.

Children’s Film Society, India introduced a competitive section in 17th, 18th and 19th ICFFI dedicated to films made by children called “Little Directors. The aim of this section is to encourage children and young people in India to experiment with the moving image, and stimulate pursuit of film-making both as an art as well as a creative expression of their point of view. This is a plan for a campaign to spread conscious viewing and cultural interaction based on good cinema. CFSI is of the view that media for children need not be limited to something to keep them amused and out of the way of adults. We are asserting that children can be introduced into a culture of viewing films critically and encouraged to interpret meanings and to relate these to their own understanding of the world.

The activities of the proposed project will involve making of films for children by children and media students, holding of workshops for school teachers to encourage analytical media discourse in schools and active use of films in the classroom as a basis of sharing information.
the golden elephant 2017
The GOLDEN ELEPHANT, 20th edition of International Children’s Film Festival (ICFFI), a biennial Festival hosted by CFSI in collaboration with the Telangana Government, combined an esteemed international film competition with a concentrated industry Summit organized to address the ever-evolving landscape crossing borders and platforms in the digital age. The mission is to nurture a dynamic children’s film culture in the country. It is being organized from 8th to 14th November 2017 at Hyderabad. It strives to bring the most delightful and imaginative national and international children’s cinema to young audiences in India. Outstanding features, shorts, live action and animation films are screened over seven days of festive celebrations.

ICFFI is committed to promoting cinema that is humane and non-violent, and yet delightful and fun. Workshops on animation, script writing, filmmaking and theatre and open forums at the festival aim towards stimulating critical appreciation and creative pursuit amongst young people. The festival also supports the work of children’s filmmakers by rewarding them for their dedication and talent. A unique feature of the festival is its audience: more than a hundred thousand children travel from little villages and towns from across India to view high quality international children’s cinema that they would never be exposed to otherwise.

The 20th Golden Elephant ICFFI promised to be one of many firsts that truly enhanced its international profile. The attempt was to move beyond the ordinary.

- **Record no. of entries through online system**: New techniques of sourcing were resorted to including writing to embassies, world sales agents etc. for sending eligible entries.
- **For the first time CFSI had written to 143 Embassies directly for inviting film entries from their countries and have received responses and entries from countries like Mexico, Afghansitan, Switzerland, USA, Egypt, Portugal, Sweden and Canada.**
- **This edition of ICFFI received a record entry of 1402 films from 109 countries**, all sourced directly by CFSI team and no outside curators/agencies were involved. This phenomenal growth in number of entries reflects the increasing popularity and recognition of the festival.
- **Received entries which participated /were awarded in internationally acclaimed Film festivals like Generation Berlinale, Tiff Kids, Zlin Film**
- **Little Directors became International**: 20th ICFFI also received international entries for
The Little Directors concept that was introduced as a competition category as an innovation in the 19th edition of ICFFI. 229 entries received under Little Directors out of which 153 Indian and 76 International.

The festival had four Competition Sections: International Live Action, Asian Panorama, International Animation and Little Directors, where international and national films competed for the prestigious Golden Elephant Trophies/Plaques, accompanied by cash awards.

The festival also screened specially curated Non-Competition Sections including Children’s World that showcased the most acclaimed films from across the world.

Selection process started from 21st August, 2017. Total 317 films were scheduled for 20 ICFFI; The details of films scheduled per section as given below:
- 10 - Competition International Live Action – Feature,
- 11 in Competition International Animation – Feature,
- 10 in Competition International Live Action – Short,
- 10 in Competition International Animation – Short,
- 10 in Asian Panorama – Feature,
- 10 in Asian Panorama – Short,
- 25 in Little Director,
- 196 in Children’s World,
- 10 in Special screen for disable Kids,
- 24 in Telangana District Screening and 1 Special film from Telangana.

Theme – New India – which is in keeping with the Hon’ble Prime Minister Shri. Narendra Modi’s promise of creating a New India by 2022. Prime Minister had declared his resolve to create a New India in the next five years by fighting corruption and terror.

Also, for the first time, all entries were submitted online which included online screener and online entry form.

CFSI and Telangana Government also simultaneously screened 20 CFSI films and acquired foreign films in 27 districts of Telangana covering children audience of more than Two lakh.

CFSI and the Govt. of Telangana organized a special show for the children with Special needs at the Telugu University as part of the 20th ICFFI. Around 400 children (visually challenged, physically and mentally challenged) enjoyed watching films.

Organisational Arrangements:

Marketing Head, CFSI visited Hyderabad on 9th August 2017 to attend a preliminary meeting conducted by Shri Navin Mittal, Commissioner, I & PR Dept. & E.O. Principal Secretary to Govt., G.A. (I & PR) Dept. Govt. of Telangana, alongwith other Telangana Officials, to discuss the modalities of hosting the 20th International Film Festival of India in Hyderabad, Telangana in November, 2017.
The Golden Elephant 20th ICFFI got off to a glorious start through the inaugural function at Shilpakalavedika, Shilparamam. 20th Golden Elephant ICFFI was inaugurated on 8th November 2017 in presence of Shri Talasini Srinivas Yadav, Minister for Animal Husbandry, Fisheries, dairy Development Corporation and Cinematography Govt. of telangana, Mr Mukesh Khanna, Chairman, CFSI and Mr Shravan Kumar, CEO/Festival.
Incredible Opening Ceremony

Director, CFSI. The ceremony was telecast live on the by Doordarshan Yadagiri Channel.

After flagging off the festival, inaugural film “School Chalega” produced by Children’s Film Society, India and directed by Amit Prajapati was screened, followed by Dinner at Rock Heights, Shilparamam.

The Opening Ceremony was managed by Govt. of Telangana.
Screenings

The festival screened excellent children’s films from across the world. Most of the films whether in Competition or Non-Competition were recipients of various prestigious awards including an Oscar nominee, winner at Zlin Film Festival, winner at Berlinale, TIFF, etc and those that have proven to be popular with child audiences worldwide. The festival received a new record no. of entries - 1402 entries from 109 countries as compared to approximately 1204 from 80 countries entries received in the previous edition. This includes 229 films made by children (Little Directors). Films made by kids were also included in the non-competitive section, Children’s World. The final selection of 317 films from 55 countries included films from world over, including countries that were never represented in ICFFI ever before as compared to 432 films from 80 countries in earlier edition.

Prasad IMAX as Main Venue:
Suggested by CFSI and agreed to by Govt. of Telangana, one of the highlights of the festival was the main venue, Prasad IMAX, Necklace Road, a mall and multiplex with 5 state-of-the-art theatres, compatible with the latest screening format (DCP), where 3 screens were used.

The other 15 theatres were so selected to geographically cover both the twin cities of
Hyderabad and Secunderabad, and taking into account the technical aspects of using Digital Cinema Print (DCP), Blue Ray, etc., the formats used for a majority of screenings. Between the 9th to 14th of November, 2017, shows were held daily in all the theatres across the twin cities from 10 a.m. to 5 p.m.

**Introduction of New Sections:**

**Separate section of shorts:**

**Competition International Live Action and Competition International Animation** were introduced in this edition. The need for separate Competition Section for animation and live action was felt, as a large number of films were received as entries in animation this year and with the objective of not competing solely based on regions. The Animation Section was very popular with both children and adult delegates.

As during the last edition, a competitive section dedicated to films made by children (Little Directors) was featured. Films directed by children from across the country participated in this section and it was received extremely well by audiences, film-makers, as well as the press.
Record No. of Attendees: 20th ICFFI hosted 77 National and International Adult delegates, along with 226 child delegates. The children were given the same hospitality as the jury and adult delegates, thereby creating a better opportunity for both to interact and increase the focus on interaction between jury, adult delegates and children being our primary objective.

Based on the seating capacity of the 15 auditoriums that screened ICFFI films, approximately 3,00,000 viewers (primarily children) got the opportunity to watch the films, making the festival the world’s largest children’s film festival. This year all the theatres had children viewing films.
Workshops
Workshops were organized as part of the Film Festival on the following topics:

Film Making

Film making Workshop were organized for the period from 9th to 13th Nov. 2017 by Shri. Ashok Kaul renowned film maker and animator.

Animation

Animation Workshops organized from 9th to 13th Nov. 2017 by Ms. Dhvani Desai, Animator.
Workshops

Workshops were organized as part of the Film Festival on the following topics:

- **Story Telling**
  - Story Telling Workshop organized from 9th to 13th November 2017 by Ms. Deepa Kiran, Story Teller

All these workshops were conducted at Jawaharlal Nehru Architecture & Fine Arts University. A total of 120 children from Hyderabad, and surrounding districts of Telangana participated in above mentioned workshops and enjoyed learning new technics of cinema.
Open forums

Open forums: Open forums were organized by CFSI. The venue of the open forum was Prasad IMAX, the main venue where the screenings were organized in three screens, providing an opportunity for people to interact with film makers and artists who had attended the Festival.

The topics of Open Forum were:

   - **Panelists**
     - Ms. Madhu Chopra, Producer
     - Ms. Sakshi Tanwar, Actress
     - Mrs. Amala Akkineni, Actress
     - Ms. Sannette, Producer
     - Mr. Mukesh Khanna, Chairperson, CFSI
     - Mr. Shravan Kumar, Festival Director & CEO CFSI
   - **Moderated by: Ujjwal K Chowdhury** (Media & Education Consultant; Former Dean, Symbiosis & Amity Universities)

2. **Environment, Sustainability, Animal-kind & Children’s Films: What is done? What can be done? Possible role of film bodies (10th Nov)**
   - **Panelists**
     - Mrs. Amala Akkineni, Actress
     - Mr. Pierre Assouline, Producer
     - Mr. Liste Cotera, Social Communicator
     - Mr. Joy Chowdhury, HR Consultant - Trainer
     - Mr. Russell Miller, Scholar-Film Activist
     - Mr. Shravan Kumar, Festival Director & CEO CFSI
   - **Moderated by: Ujjwal K Chowdhury** (Media & Education Consultant; Former Dean, Symbiosis & Amity Universities)

3. **Market Creation & Festivals to Promote Children’s Films (11th Nov)**
   - **Panelists**
     - Mr. Michael Harbauer
     - Mr. Floor Van Spaendock
     - Ms. Elizabeth Muskala
     - Mr. Manish Tiwary, Director
     - Ms. Madhu Chopra, Producer
     - Mr. Prof. Raghunath, IIM

4. **Animation-Gaming-Special effects in Children’s Films (12th Nov)**
   - **Panelists**
     - Mr. Biren Ghose, Country Head, Technicolor India
     - Mr. Ashok Kaul, Director-Producer
     - Ms. Dhvani Desai, Animator
     - Mr. Rajeev Chilaka, Founder, Greengold Animation, Producers of Chota Bheem
     - Mr. Varunan B, Educationist (AISFM, Annapurna)
     - Ms. Neha Hooda, PhD Scholar (Children’s Films), Hungary
     - Mr. Shravan Kumar, Festival Director & CEO CFSI
   - **Moderated by: Ujjwal K Chowdhury** (Media & Education Consultant; Former Dean, Symbiosis & Amity Universities)

5. **Humour & Fantasy in Children’s Films (13th Nov)**
   - **Panelists**
     - Mr. Satish Kaushik, Director
     - Ms. Lushin Dubey, Actor
     - Mr. Ashok Kaul, Director
     - Mr. Bala Raj, Dean, AISFM (Annapurna, Hyderabad)
     - Mr. Mukesh Khanna, Chairperson, CFSI
     - Mr. Shravan Kumar, Festival Director & CEO CFSI
   - **Moderated by: Neha Hooda, PhD Scholar (Children’s Films), Hungary**

**INTERNATIONAL CHILDREN’S FILM FESTIVAL**
The attempt to make it a truly international festival with high quality films, eminent jurors, from all walks of life were invited to be on the Panel of Jury in four sections of the 20th ICFFI.

The Jury Members were:

**International Live Action**: Dr. Madhu Chopra, India as Chairman of the Jury from India, Mr. Michael Harbauer from Germany, Mr. Wolfgang Mundt from Germany, Mr. Pierre Assouline from France.

**Asian Panorama**: Ms. Amala Akkineni, India as Chairman, Ms. Lushin Dubey from India, Mr. Dan Bannett, USA, Mr. Prabhakar Jaini, India, Mr. Anand Varala from India.

**International Animation**: Ms. Elizabeth Muskala, Canada as Chairman, Ms. Jo-Anne Blouin, Canada, Ms. Padmini Nagulapalli, India, Mr. Daniel Lundquist, Sweden

**International Short**: Ms. Dia Mirza, Chairman, India, Ms. Marta Kraus, Poland, Mr. K Uma Maheshwar Rao, India, Mr. Jitendra Mishra, India, Mr. Volodymyr Diagilev, Ukraine

**Competition Little Directors**: Ms. Sakshi Tanwar as Chairman, India, Ms. Liset Cotera, Mexico, Ms. Floortje van Spaendonck, The Netherlands, Mr. Josep Arbiol, Spain.

**LIST OF CHILD JURY**

**International Live Action Feature**:
Harshita Sunal – India,
Daniel Armendoriz – USA,
farhad Hussain – India.

**International Live Action Short**:
Avani Pandit – India
Aivya Jain – India,
Justin Maully – India,
Anshu Moghe – India

**International Animation**:
Hharini – India,
Sakina Tawawala – India,
Svar Kamble – India.

**Asian Panorama**:
T.N.R. Mohit – India
Dhanvi Sreemayi – India
Sai sreevanth Devineni – India.
Cultural Programs across the city

Cultural programmes during the Festival were organized by the CFSI through the Event Management Agency Round D Clock, and the children who came from the across the state attended the programmes. Festival screenings were also at Telugu Lalit Kala Tornam wherein it was meant for open public. This created a festive atmosphere not only amongst delegates but the general public at large and helped publicize the festival not only in Hyderabad and Secunderabad but also in the all the districts in the state of Telangana.
Festival Office

A Festival Office was set up in the premises of FDC, A.C. Guards, Hyderabad from 27th October 2017 to 16th November 2017, which housed the officials of CFSI, and it was managed by the officials of CFSI.

Media Centre

P rasad IMAX being the main venue, the Media Centre was set up there by the Govt of Telangana, so that the press could have access to the general public and also interact with the film makers, children and adult delegates. The Telangana Government had deputed a senior officer from the I&PR Department as in charge for coordination between the local and national press, CFSI’s PR representatives. The media persons were provided with facilities like PCs, email, fax, photocopy machine etc. besides giving access to information and daily happenings. Press Meets were held regularly wherein film makers interacted with members of the press and other Festival delegates. On the whole the festival was well received and publicized by the press. CFSI and Local State Government had created the posters, arches in most of the prominent places in the city giving a festive look to the city during the period of the festival.

Media gave very good response to the Festival. CFSI received more than 500+ exposures in the print and online media. Leading dailies delivered full pages and half-pages of media coverage on a daily basis along with reach in the national media.

Lots of feature stories, film reviews, International delegates interviews, synopses coverage, photo-features, event coverage was visible. Regular journalist from print and electronic media attended the media center had Interactions like Juries, delegates and also in Open Forums on daily basis.

Social Media

B uzz on social media was active through FB page, Twitter interactions, Blogs and other Online channels.

Facebook Likes : 12,833
Twitter Followers : 728
No. of Tweets : 1127
YouTube : 28 videos

One Special contest had been done on FB leading to enhanced engagement.

On behalf of CFSI, PR and Social Media was handled by Peregrine Public Relations Pvt. Ltd.
Other events:

CFSI had set up a marketing stall at the Prasad IMAX wherein 148 CFSI’s films DVDs were sold for an amount of more than Rs. 20,130/-. 

Festival Catalogue

Festival catalogue was published by CFSI consisting of messages from
- Hon’ble President of India,
- Hon’ble Governor for Andhra Pradesh and Telangana,
- Hon’ble Minister for Ministry of Information and Broadcasting & Textiles, Govt. of India,
- Hon’ble Minister of State (I/C) Youth Affairs & Sports and Minister of State I & B, Govt. of India,
- The Secretary for Ministry of Information and Broadcasting & Textiles, Govt. of India,
- Hon’ble Chief Minister of Telangana,
- Hon’ble Minister Sri Talasani Srinivas Yadav of Animal Husbandry Fisheries, Dairy Development Corporation and Cinematography Govt. of Telangana

Foreword from
- The Chairman, CFSI
- The Festival Director, CEO, CFSI
- The Chairman, Telangana State Film Development Corporation Ltd, Govt. of Telangana.
- The Managing Director, TSFDC, Commissioner & Ex Officio Secretary I&PR, Govt. of Telangana.

Daily Bulletin

On each day of the Festival starting from 8th November to 14th November 2017 a Festival bulletin called e-Bioscope made available giving details of various events, screening schedule, daily happenings, important activities etc.
Closing Ceremony

Closing ceremony was managed by Children’s Film Society, India on Tuesday, 14th November 2017. The function was telecast live on the Yadagiri Channel by Doordarshan, All India Radio, etc.

The Closing Ceremony of the 20th ICFFI was also held at Shilpakalavedika, Shilparamam. Important Dignitaries present were - Sri Talasani Srinivas Yadav of Animal Husbandry Fisheries, Dairy Development Corporation and Cinematography Govt. of Telangana, graced the occasion as Guests of Honour.

The Bollywood celebrities Ms. Shraddha Kapoor, Ms. Yami Gautam, Ms. Harshali Malhotra child actor graced the function as special invitees. The awards was given by Ms. Shraddha Kapoor & Ms. Yami Gautam, Shri Satish Kaushik, Hon’ble Minister Sri Talasani Srinivas Yadav.

The closing function was followed by the screening of the award-winning The Netherland Film ‘Mr. Frog’ which won the Golden Elephant Trophy for the Best Feature Film (Competition Live Action).
Details of the prize winners who have bagged awards

**Competition International Live Action Feature**

<table>
<thead>
<tr>
<th></th>
<th>Golden Elephant for Best Feature Film by Child Jury</th>
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<tbody>
<tr>
<td>1.</td>
<td>Golden Elephant for Best Feature Film</td>
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<td></td>
<td>Rs. 1,50,000/-</td>
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<td></td>
<td>Mr. Frog</td>
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<td>2.</td>
<td>Golden Elephant for Best Feature Film by Child Jury</td>
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<td>Rs. 1,50,000/-</td>
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<td>Wendy</td>
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<td>3.</td>
<td>Golden Elephant for Best Second Film</td>
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<td></td>
<td>Rs. 1,00,000/- (Rs. 50,000/- + Rs. 50,000/-)</td>
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<td>Chidiya &amp; At Eye Level</td>
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<td>4.</td>
<td>Golden Elephant Best Director</td>
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<td>Dagmar Seume for film “Wendy”</td>
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<td>5.</td>
<td>Golden Elephant Best Screenplay</td>
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<tr>
<td></td>
<td>Mieke de Jong for film “Mr. Frog”</td>
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<td>6.</td>
<td>Golden Elephant Best Actor</td>
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<td></td>
<td>Gaia Forte for film “Edhel”</td>
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<td>7.</td>
<td>Certificate Special Mention by Jury</td>
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<td></td>
<td>Svar Kamble (Shanu) and Ayush Pathak (Bua)</td>
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<td></td>
<td>And Inaamulhaq (Tailor) from Film “Chidiya”</td>
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</tbody>
</table>
Details of the prize winners who have bagged awards

**Competition International Animation Feature**

<p>| | |</p>
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<tbody>
<tr>
<td>1.</td>
<td>Golden Elephant for Best Animation Film Rs. 1,50,000/- Phantom Boy</td>
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<tr>
<td>2.</td>
<td>Golden Elephant for Best Animation Film by Child Jury Rs. 1,50,000/- The Oddsockeaters</td>
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<tr>
<td>3.</td>
<td>Golden Elephant for Best Second Feature Animation Film Rs.1,00,000/- Molly Monster</td>
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<tr>
<td>4.</td>
<td>Golden Elephant Best Director Rune Spaans &amp; Rasmusa Sivertsen for film “Two Buddies and Badger”</td>
</tr>
<tr>
<td>5.</td>
<td>Golden Plaque Best Screenplay Alain Gagnol for film “Phantom Boy”</td>
</tr>
<tr>
<td>6.</td>
<td>Certificate Special Mention by Jury For Film “Bamse and the Witch’s Daughter”</td>
</tr>
</tbody>
</table>
Details of the prize winners who have bagged awards

**Competition International Live Action Short**

|   | Golden Elephant for Best Short Film  
|   | Rs. 75,000/-  
|   | Medium  
| 1. | ![Image](image1.png)  
|   | Golden Elephant for Best Short Film  
|   | by Child Jury  
|   | Rs. 75,000/-  
|   | Fish  
| 2. | ![Image](image2.png)  
|   | Golden Elephant for Best Second Film  
|   | Fish  
| 3. | ![Image](image3.png)  
|   | Golden Elephant Best Director  
|   | Pranav Harihar Sharma for film “1869”  
| 4. | ![Image](image4.png)  
|   | Golden Plaque Best Screenplay  
|   | Vicente Bonet and Fiana marin for film “Sputnik”  
| 5. | ![Image](image5.png)  
|   | Golden Plaque Best Actor  
|   | Actress Aisha Ahmed for film “Medium”  
|   | (The Protagonist)  
| 6. | ![Image](image6.png)  
|   | Certificate Special Mention by Jury  
|   | For film “A Special Guest”  
| 7. | ![Image](image7.png)  

INTERNATIONAL CHILDREN'S FILM FESTIVAL
Details of the prize winners who have bagged awards

Competition International Animation Short

<table>
<thead>
<tr>
<th>No.</th>
<th>Award Description</th>
<th>Film Title</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Golden Elephant for Best Animation Film</td>
<td>My Life I Don’t Want</td>
<td>Rs. 75,000/-</td>
</tr>
<tr>
<td>2.</td>
<td>Golden Elephant for Best Animation Film by Child Jury</td>
<td>My Life I Don’t Want</td>
<td>Rs. 75,000/-</td>
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<tr>
<td>3.</td>
<td>Golden Elephant for Best Second Short Animation</td>
<td>The Mosquito Pieks</td>
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<td>4.</td>
<td>Golden Elephant Best Director</td>
<td>Jesus Perez &amp; Gerd Gockell</td>
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<tr>
<td>5.</td>
<td>Golden Plaque Best Screenplay</td>
<td>Nyan Kyal Say</td>
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Competition Asian Panorama Feature

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<tr>
<th>No.</th>
<th>Award Description</th>
<th>Film Title</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Golden Elephant for Best Feature Film</td>
<td>Houra</td>
<td>Rs. 1,50,000/-</td>
</tr>
<tr>
<td>2.</td>
<td>Golden Elephant for Best Feature Film by Child Jury</td>
<td>Tennis Buddies</td>
<td>Rs. 1,50,000/-</td>
</tr>
<tr>
<td>3.</td>
<td>Golden Elephant for Best Second Film</td>
<td>Village Rockstars</td>
<td>Rs.1,00,000/-</td>
</tr>
<tr>
<td>4.</td>
<td>Golden Plaque Best Director</td>
<td>Rima Das</td>
<td></td>
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<tr>
<td>5.</td>
<td>Certificate Special Mention by Jury</td>
<td>Best Child Performer from</td>
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<td></td>
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<td>film “Village Rockstars”</td>
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<td>Bhanita Das who played role</td>
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<td>of Dhunnu</td>
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</tbody>
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**Competition Asian Panorama Short**

<table>
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<tr>
<th></th>
<th>Description</th>
<th>Amount</th>
<th>Image</th>
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<tbody>
<tr>
<td>1</td>
<td>Golden Elephant for Best Short Film</td>
<td>Rs. 1,00,000/-</td>
<td><img src="image1.jpg" alt="Image" /></td>
</tr>
<tr>
<td></td>
<td>Stamp Album</td>
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<tr>
<td>2</td>
<td>Golden Elephant for Best Short Film by Child Jury</td>
<td>Rs. 1,00,000/-</td>
<td><img src="image2.jpg" alt="Image" /></td>
</tr>
<tr>
<td></td>
<td>Stamp Album</td>
<td></td>
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</tr>
<tr>
<td>3</td>
<td>Golden Elephant for Best Second Film</td>
<td>Red Dream</td>
<td><img src="image3.jpg" alt="Image" /></td>
</tr>
<tr>
<td>4</td>
<td>Golden Plaque Best Director</td>
<td>Shahriar Pourseyedian for film “Red Dream”</td>
<td><img src="image4.jpg" alt="Image" /></td>
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<td>“Red Dream”</td>
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<td>5</td>
<td>Certificate Special Mention by Jury</td>
<td>For outstanding animation for film “Chieri to Cherry”</td>
<td><img src="image5.jpg" alt="Image" /></td>
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**Competition Little Directors**

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<th>Description</th>
<th>Image</th>
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<td>1</td>
<td>Golden Elephant for Best Film</td>
<td><img src="image6.jpg" alt="Image" /></td>
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<td>The Grocery Store of Dream</td>
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<td>2</td>
<td>Golden Plaque for Best Second Film</td>
<td><img src="image7.jpg" alt="Image" /></td>
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<td>Dear Dad</td>
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<td>3</td>
<td>Certificate Special Mention by Jury</td>
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<td>For film “Feeding Diversity”</td>
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